

## RAÚL DE NIEVES • CURRICULUM VITAE

b. Morelia, Michoacan, Mexico, 1983  
Lives and works in Brooklyn, NY

### SOLO EXHIBITIONS

- 2014
  - The Fool with Colin Self, Issue Project Room, Brooklyn, NY
  - Celebration, Clock Tower Gallery, Brooklyn, NY
  - 3 Slices of PIE, Boffo, Fire Island, NY
- 2013
  - CHANGES with Alexandra Drewchin, Secret Project Robot, Brooklyn, NY
  - A room A child A peanut, Silent Barn, Brooklyn, NY
- 2010
  - Smile X 3, Live with Animals, Brooklyn, NY
- 2009
  - Riddlin Doors, Newman Popiashvili Gallery, New York, NY
- 2008
  - I scream you scream we all scream for ice cream, Art Basel, Art positions, Miami, FL
  - De feet of Joy, Galerie Giti Nourbakhsh, Berlin, DE
- 2007
  - Beacha Beach Babies, Newman Popiashvili Gallery, New York, NY
  - In Blancas Negras, Live with Animals, Brooklyn, NY
- 2006
  - Mikilandia Fun, Painted Bird, San Francisco, CA
- 2005
  - Ornithologist Kaleidoscope, Painted Bird, San Francisco, CA
- 2004
  - FartS, Gypsy Honeymoon, San Francisco, CA

### GROUP EXHIBITIONS/PERFORMANCES

- 2014
  - All that Glitters, The Gateway Project at 2 Gateway Center, Newark, NJ
  - The Pink Show, Cat House Funeral, Brooklyn, NY
  - Assembled, Temp Art, New York, NY
  - Burning Head Collage, Zabłudowicz Collection, London
  - Manic Panic, Shoot the Lobster, New York, NY
  - Originale, The Kitchen, New York, NY
- 2013
  - The best people, 1:1 Projects, New York, NY
  - Crafted, TEMP Art, New York, NY
  - The Reveal, LOYAL Gallery, Malmo, SE
  - ARTPLAY, Moscow Design Week, Curated By NUMERO RUSSIA Magazine, Moscow, RU
  - ORGANZIED, Sobering, Curated by Robert Janitz, Paris, FR

- 2012
  - TRO-PI-CAL, Curated by Geir Haraldseth, Akershus Kunstsenter, Lillestrom, NO
  - Welcome Home, Secret Project Robot, Brooklyn, NY
  - Sex Life, Curated by Asher Penn, Bodega, Philadelphia, PA
- 2011
  - Movement Research Festival, New York, NY
  - The Believers, Curated by Lizanne Marrill, Big Screen Plaza, New York, NY
- 2010
  - The Automatic Theater, Curated by Lisa Jugert, HBC, Berlin, DE
  - La Rana En Cama, STYX Projects, Berlin, DE
- 2009
  - Know New York, Cinders Gallery, Brooklyn, NY
  - The Gods We Are, Yau-tepec Gallery, Mexico City, MX
  - Fever of Unknown Origin- An Incurable Opera, Basso, Berlin, DE
- 2008
  - SHOESI, Gavlak, West Palm Beach, FL
  - Monster Island, Secret Project Robot, Brooklyn, NY
- 2007
  - Red Badge of Courage, Curated by Omar Lopez-Chahoud National Newark Building, Newark, NJ
  - I Die for Beauty, Curated By Omar Lopez-Chahoud Newman Popiashvilli Gallery, New York, NY
- 2006
  - DUMBO Arts Under the Bridge Festival, Gnostic Temple, with Micki Pellerano, Brooklyn, NY
- 2005
  - Opening, Live with Animals, Brooklyn, NY
  - Making Impressions, San Francisco, CA
  - Vecinos Locos, San Francisco, CA
- 2004
  - Needles and pens, San Francisco, CA
  - Celestials, San Francisco, CA
  - Meat Locker, San Francisco, CA
  - Static, San Francisco, CA
- 2003
  - Voltaire Gallery, San Diego CA
  - Mesa College Student Gallery, San Diego, CA
  - Student Exchange Exhibition, Milledgeville, GA
- 2002
  - Carnage Composition, Sushi Performance arts, San Diego, CA

#### SELECTED PERFORMANCES

- 2013
  - It's Get Better, Presented by Stewart Uoo, Artist Space, New York, NY
  - HARIBO, Performa13, Afterhours, New York, NY
  - Bunkerweltanschauung, MoMa PS1, Curated by Gavin Russom, Long Island City, NY
- 2012
  - HARIBO Illuminati Island 2, Tidens Krav, Oslo, NO
  - HARIBO & Raphael Amadeus Frankenstein, Fitzroy Gallery, NY
  - NEXTTIME, White Box, Curated by Colin Self, New York, NY

- 2011
  - Performa 11, Fluxus Concert, Curated by Mark Beasley, Zach Layton And Lawrence Kumpf, New York, NY
  - HARIBO, Real Fine Arts, Brooklyn, NY
  - Mirror-Mic-Knife, The Standard Hotel, Curated by Ruba Katrib, Miami, FL
- 2009
  - Brooklyn Is Burning, MoMA PS1 Contemporary Art Center, Long Island City, NY
- 2008
  - Weimar New York, A night of Performance, Curated by Earl Dax, SFMOMA, San Francisco, CA
- 2007
  - Voodoo Zombie, Gavin Brown Enterprises, New York, NY
  - Enochian Chrysalis, Newman Popiashvilli Gallery, New York, NY

#### ADDITIONAL PROJECTS

- 2014
  - Vida's Perfectas By Robert Ashley, directed by Alex Waterman, Whitney Museum of American Art, New York, NY
  - Vida's Perfectas By Robert Ashley, directed by Alex Waterman, Marfa Ballroom, Marfa, TX
  - Vida's Perfectas By Robert Ashley, directed by Alex Waterman, Museo de la Revolucion en la Frontera, Ciudad Juarez, MX
  - La Isla esta encantada con ustedes, A film by Alexander Carver and Daniel Schmidt
- 2013
  - Friends Of Dorothy, By Tara Mateik, WOW!, New York, NY, Performance as Dorothy #2, Nille Rogers
  - Center Jenny, a film by Ryan Trecartin, in collaborative performance as Jenny
  - Coma Boat, a film by Ryan Trecartin, in collaborative performance as Scooter
- 2012
  - Vida's Perfectas By Robert Ashley, directed by Alex Waterman, Serpentine Gallery, London
- 2011
  - Xavier Cha: Body Drama, Whitney Museum of American Art, Performer, New York, NY
  - Dis\_RT, MOMA PS1, Performance as Lindsay Lohan curated by DIS Magazine
- 2009
  - K-Coreal INC K (section a), a film by Ryan Trecartin, in collaborative performance as Mexico Korea (MK) character
- 2007
  - I- be Area, a film by Ryan Trecartin, in collaborative performance as Ramada O'Mar's character

## RESIDENCIES

- 2014
  - Issue Project Room, Brooklyn, NY
  - Clock Tower, New York, NY
  - BOFFO Artist in Residency, Fire Island, NY
- 2010
  - H.B.C, Berlin, DE

## BIBLIOGRAPHY

- 2015
  - Document Journal, The New Generation by Bjarne Melgaard
- 2014
  - Opening Ceremony, "Remember when people used to like opera" by Whitney Mallet
  - Hyperallergic, "An opera of Voice, Space, and Place" By Chloe Nelson
  - Purple Fashion Magazine, "THE FOOL" by Elise Gallant
  - Art News, The shape of Opera to come, by John Chiaverina
  - Opening Ceremony Talking Abba and bedazzled heels with Raul de Nieves, by Jessica Chou
- 2013
  - V Magazine, "The De Nieves Effect, by Josph Akel
  - Fader Magazine, "twisty, Turny Rosary Necklaces, By Alex Frank
  - W Magazine, "Rave New World, Photographed by Mario Sorrenti, Styled by Panos Yiapanis March Issue
  - Harpers Bazaar, "Singular Beauties: An Homage to the Diversity of Women, Photographed by Karl Lagerfeld, Styled by Carine Roitfield
  - Numero China, "Mode", Photographed byTxema Yeste, Styled by Tim Lim
  - Fader Magazine, Interview by Emilie Friedlander
- 2012
  - Sex Magazine, Interview by Analisa Teachworth
  - Sex Life, ARTFORUM, December, Critics Picks, By Katherine Rochester
  - Bomb Magazine, "Performance", By Natasha Stagg