



PREVIEWS JAN. 30, 2015

## The Agenda: This Week in Los Angeles



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*A.i.A.* editors suggest a few of the myriad events taking place this week in Los Angeles: a Larry Clark photograph sale at Ooga Booga; an Emily Mast performance at MUSEUM as RETAIL SPACE; a free-for-all at the Bert Rodriguez Museum; and the K-Hole Report at the L.A. Art Book Fair.

Through Wednesday, Feb. 4, 12-6 p.m.

### Larry Clark: \$100 Photograph Sale

Larry Clark's 1971 book "Tulsa" thrust the artist into prominence for his daring photographs of Midwesterners. Later, he would direct notorious films like *Kids* (1995), *Ken Park* (2002) and *Wassup Rockers* (2005), each of which highlight Clark's stark, dangerous portrayals of youth. But Clark remained a photographer at heart, and his works are in the collections of the Metropolitan Museum of Art and MoMA. His latest endeavor started with last year's exhibition at Home Alone 2 gallery in New York, where he displayed thousands of his unique prints. Clark will take his affordable 4-by-6- and 5-by-7-inch photos to L.A.'s Ooga Booga bookshop for a weeklong sale.

*Ooga Booga Store, 943 N. Broadway #203*

Friday, Jan. 30, 8:30 p.m.

### Emily Mast: *The Stage Is A Cage*

Emily Mast's performances are woolly, messy, confusing and funny. Last year's event at Los Angeles's Night Gallery was a sensory overload: it featured a dozen performers dancing in different parts of the gallery at different times, with live feeds of the action projected onto the walls. At MUSEUM as RETAIL SPACE, a new gallery located under a bridge on the east bank of the L.A. River, she will perform *The Stage Is A Cage*, a new work that will feature Mast



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Saturday, Jan. 31, 11 a.m.-6 p.m.

### *Bert Rodriguez Museum Free-for-All*

The always-entertaining conceptual artist Bert Rodriguez has done everything from portraying a psychologist in the Whitney Biennial (*In the Beginning*, 2008) to becoming a tree (*What A Tree Feels Like*, 2009) to making a meal with his mother (*A Meal I Made With My Mother*, 2011). He has spent the past few years turning his home into the Bert Rodriguez Museum, which essentially means that everything Rodriguez does is, by proxy, an artwork—brushing his teeth is a performance, his dog Wilson is a docent and his bed is a readymade. Each year, Los Angeles's myriad museums team up for a one-day Museum Free-For-All, and in accordance, Rodriguez is opening up his museum to the public (by appointment only, no admission fee).

*Bert Rodriguez Museum, 8333 Clinton Ave.*

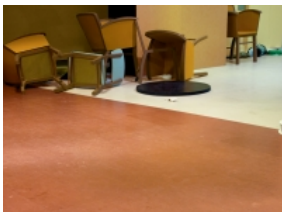
Saturday, Jan. 31, 5 p.m.-6 p.m.

### K-Hole research presentation

It's art week in Los Angeles, and Printed Matter's L.A. Art Book Fair at the Museum of Contemporary Art Los Angeles' Geffen Contemporary building is one of the highlights. The stands of art books, zines, and multiples are nearly overwhelming, and there's exceptional programming. One of the off-site programs, at REDCAT, will be a K-Hole research presentation. The trend forecasting group, founded in 2010, is highly influential, so there's no missing this event, where they will "present the research leading to the group's next report, which will address the current state of communication in America, looking from interpersonal messaging online to how we engage with broader scale social and political campaigns and activations."

REDCAT, 631 W. 2nd St.

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